

# FAVORITE SONGS BY FRANZ LISZT



MIGNON. (Knowest thou the Land?) Soprano, or Alto.	75
UEBER ALLEN GIPFELN IST RUH. (Wanderer's Night Song.)	35
DU BIST WIE EINE BLUME. (Oh! thou art like a Flower.) Soprano, or Alto.	25
ENGLEIN HOLD IM LOCKENGOLD. (Angel fair, with golden Hair.) Soprano, or Alto.	50
DIE LORELEY. (The Loreley.) Soprano, or Alto.	50
ICH LIEBE DICH. (I'll love but thee.)	25
DAS VEILCHEN. (The Violet.)	35
ES MUSS EIN WUNDERBARES SEIN! (A Wondrous thing 't must be.)	25
COMMENT DISAIENT-ILS?	35
EIN FICHTENBAUM STEHT EINSAM. (A Fir-tree stood.)	35
KLING LEISE, MEIN LIED. (Sound softly my Lay.)	65
DER DU VOM HIMMEL BIST. (Oh Thou that from Heaven.)	35
WIEDER MÖCHT' ICH DIR BEGEGNEN. (Once again I fain.)	35
IN LIEBESLUST. (In Love's bright joy.)	35
FREUDVOLL UND LEIDVOLL. (Joyful and mournful.) Soprano, or Alto.	25
ES WAR EIN KÖNIG IN THULE. (King of Thule.)	50
HOHE LIEBE. (Sacred Love.) Soprano, or Alto.	35
GESTORBEN WAR ICH. (In Death I lay.)	25
O LIEB' SO LANG DU LIEBEN KANNST. (O love so long.) Soprano, or Alto.	60
DIE DREI ZIGEUNER. (The Three Gypsies.)	60



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# Die drei Zigeuner.

(N. Lenau.)

## The Three Gypsies.

English version by  
Philip J. Mosenthal.

FRANZ LISZT.

**Piano.** *Lento.*

*p* *rfz*

*pp* *cresc. ed accel.* *rit.* *dim. pp* *p*

*rfz*

*dim. p rit.*

Drei Zi - geu - ner fand ich ein - mal lie - gen an ei - ner Wei - de, als mein  
 Gypsies three were ly - ing one day, By — a wil - low re - pos - ing, While I

*p un poco marc.*

Fuhr - werk mit mü - der Qual — schlich durch san - di - ger Hai - -  
 trudg'd on my wea - ry way, — Tired, for day - light was clos - -

*cresc.*

de.  
ing.

*rfz*

*accel.*

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\*

## Allegro vivace quasi presto.

*p*

*un poco marc.*

Hielt der Ei - ne für sich al-lein in den Hän - den die  
One, he played for him-self a-lone, Fiddling free - ly and

*pp*

Fie - del, spielt um - glüht vom A - bend -  
lithe - ly, Fad - ing light a - round him

*sempre p*

schein sich ein lu - sti - ges Lie - del.  
shone, Sing - ing his dit - ty so blithe - ly.

*poco cresc.*

*dim.*

*Re.* *\** *Re.* *Re.*

*Un poco più lento tranquillo ma deciso.*

5

Hielt der Zwei - te die Pfeif' im Mund,  
Puff'd the se - cond his smok - y rings,

*mf* *pp* *m.s.*

blick - te nach sei - nem Rau - che, froh als ob er vom  
Saw them vanish in mus - ing, Peaceful as tho' he'd

*p* *pp* *smorz. rall.* *mf* *molto accentuato*

Er - den - rund Nichts zum Glü - cke mehr brau - che.  
ga - ther'd of things All that were worth the choos - ing.

*largamente* *lunga*

*ff* *rinforz.* *pp*

*marc.*



*Un poco ritenuto.* *sotto voce*

Und der Drit - te be - hag - lich schlief,  
And the third one pro - found - ly slept,

*dolciss.* *pp*

*p* *dim.*

und sein Cym-bal am Baum hing,—  
With his cym-bal be - fore him,—

*sempre ppp*

*sempre una corda* *Red.*

*sempre p*

ü - ber die Sai - ten der Wind - hauch  
O - ver the strings a wind - puff

*Red.* *Red.* *Ped. ogni battuta*

*dolciss.*

lief,— ü - ber sein Herz— ein  
swept, Light - ly a dream pass'd

Traum \_\_\_\_\_ ging.  
o'er \_\_\_\_\_ him.

*ppp*

*poco vivace.*

*pppp* *p*

*Red.*

An den Klei - dern tru - gen die drei Lö -  
Clad in tat - ters and shreds all three, Patch'd

- cher und bun - te Fli - cken,  
with a tan - gle of stitch - es,

*cresc. molto*

*Red.*

OSSIA.

a - ber sie bo - ten      Spott den Er - den - ge -  
Mock'd at their lot were      Scorn'd the world and its

*ben marcato*

a - ber sie bo - ten trotzig frei      Spott den Er - den - ge - schi - cken.  
Mock'd at their lot were proud and free,      Scorn'd the world and its rich - es.

*ff* *ten.* *ten.*

*largamente*

*ten.* *8<sub>3</sub>* *ten.* *ff* *f*

*f* *Un poco più lentò.*

Drei - fach ha - ben sie mir ge - zeigt, wenn das  
Three - fold rule they gave me that day, Wis - dom's

*p sotto voce*



*parlando* *ff*

Le-ben uns hach - tet: wie man's ver-schläft, ver-raucht, ver - geigt, — und es  
 nothing be - side it: Life is for sleep, for smoke, for play, — Nor for -

*dim.* *colla voce* *p*

drei - fach ver - ach - tet.  
 get to de - ride it.

(Either finish here, or go on without this closing chord.)

*ten.* *ff* *ten.* *f accel.* *dim.* *p rit.*

*sognando*

Nach den Zi - geu - nern lang noch muss' ich schau'n im Wei - ter - fah - ren, nach den Ge -  
 Long look'd I back, as on my way I trudg'd with wea - ry pac - es, Watch - ing the

*p un poco pesante* *poco cresc.*

*Ped. ogni battuta*

*rit.*

sich-tern dun - kel - braun, nach den schwarz-lo-cki-gen Haa - ren.  
 Gyp-sies where they lay; Ra-ven hair and swarthy fac - es.

*p* *p* *morendo*

# New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

ABT, FRANZ, Ave Maria. 1. Sop.....	50	FRANZ, ROB., Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low.	25	ROSSE, FRED., In Passionate Surrender. High or low.....	75
ADAMS, STEPHEN, By the Fountain. High or low.....	50	GALLICO, PAOLO, Quell der Lieder. (The Fount of Song.) Sop.....	60	— Sir Hal, the Squire. Bar.....	60
ALLITSEN, FRANCES, Absence. M.-Sop.....	60	— There is a little Lane I know. M.-Sop..	60	ROUSSEAU, SAM'L, Ave Maria. 1. Alto.	35
— A Cavalier's Song. Bar.....	60	GILBERT, FLORENCE, A Message to Phillis. Sop.....	60	SAINT-SAËNS, C., Suzette et Suzon. f. c. High or low.....	35
— A Song of Dawn. Sop. or Ten.....	60	GOUNOD, CHAS., Envoi de Fleurs. (The Message of Flowers.) 3 Keys.....	75	SARGENT, CORA DECKER, A Summer Girl. Sop.....	50
— Love is a Bubble. Sop. Em. M.-Sop. Cm.....	40	— The Cross of Calvary. (Ave Maria.) 3 Keys.....	60	— Spanish Song. Sop.....	60
— Since we parted. M.-Sop.....	60	GRAY, HAMILTON, A Dream of Paradise. High or low.....	50	SCHUMANN, ROB., The Walnut-Tree. (Der Nussbaum.) High or low.....	50
— Whether we die or we live. (With a German Transl.) M.-Sop.....	35	— The Heavenly Song. 3 Keys.....	50	SHIELD, WM. (1748-1829), The Friar of Orders Gray. Alto (or Bass).....	35
ARNE, DR. THOS. A. (1710-1778), Blow, blow, thou Winterwind. M.-Sop.....	50	GRIEG, EDV., Autumnal Gale. (Herbststurm.) M.-Sop.....	50	— The Thorn. Sop.....	35
— The Lass with the delicate Air. High or low.....	50	HARDEE, NOBLE A., My True-love hath my Heart. Sop.....	50	SLAUGHTER, W., The Dear Home-land. High or low.....	50
— Under the Greenwood-tree. Sop.....	35	d'HARDELLOT, GUY, A Bunch of Violets. Sop.....	50	SOMERSET, LORD HENRY, A Song of Sleep. High or low.....	35
— Where the Bee sucks. M.-Sop.....	75	— Quand on aime! (When we love!) High or low.....	60	SONGS AND BALLADS of Scotland, Ireland and Wales:	
BACHELET, ALF., Chère nuit. (Dearest Night.) Sop.....	60	HASTINGS, FRANK S., Bring her again to me. High or low.....	40	— All through the Night. (Known as Poor Mary Ann.) (Welsh.) High or low..	35
BARTLETT, HOMER N., Canst thou forget so soon? Bar.....	75	— By the Sea. High or low.....	60	— Annie Laurie (Scotch). M.-Sop.....	35
— God keep you, dearest. Sop.....	60	— If all the Skies were Sunshine. M.-Sop.	50	— Loch Lomond (Scotch). M.-Sop.....	35
— It's a' for Love of thee. Sop.....	75	— My Sweetheart's coming home. M.-Sop.	50	— My Love's an Arbutus (Irish). In 4 Keys.	25
— The Sweetness of loving is dreaming. Sop.....	60	— The Echo in the Heart. M.-Sop.....	50	— Off to Philadelphia (Irish). Alto.....	60
BEETHOVEN, L. v., Maidenröslein. (The Wild Rose.).....	60	— To a Rose. High or low.....	50	— The Little red Lark (Irish). M.-Sop....	35
BEHREND, A. H., Daddy. High or low..	35	HAWLEY, C. B., Daisies. High or low..	50	— Where be going? (Cornish). M.-Sop....	35
— The Gift. High or low.....	35	— Greeting. High or low.....	50	SPICKER, MAX, Op. 8 No. 1. Frühlings- traum. (A Dream of Spring) High or low.	50
BEMBERG, H., Repose-toi. (Slumber Song.) High or low.....	50	— The Nightingale and the Rose. High or low.....	60	— Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low.....	50
BIZET, GEO., Ave Maria. 1. Sop.....	35	— Two Eyes of Brown. 3 Keys.....	60	— Op. 20. O schneller mein Ross. (The Secret.) High or low.....	50
— Ma vie a son secret. (My Life its Secret bath.) High or low.....	50	— Were I a Star. High or low.....	60	— Op. 27 No. 1. Liebesglück. (Love's Bliss.) High or low.....	50
— Vieille Chanson. (In the Woods.) High or low.....	50	HAYDN, JOS., My Mother bids me bind my Hair. (Bind' auf dein Haar.) M. Sop....	50	— Op. 27 No. 2. Die Rose. (The Rose.) High or low.....	50
BLUMENTHAL, J., Sunshine and Rain. High or low.....	50	HOLMÈS, AUGUSTA, Te souvient-il? (Dost thou remember?) High or low.....	50	— Op. 31. Wiegenlied. (Lullaby.) High or low.....	50
BRAHMS, JOH., My Love is green. (Meine Liebe ist grün.) High or low.....	50	HORN, CHAS. E. (1786-1849), Cherry ripe. Sop.....	35	— Op. 48. In Thee, o God, do I put my Trust (Psalm 71). Sacred Song for Alto.....	60
BUCK, DUDLEY, Falstaff's Song. Bar. (orig.) or Ten.....	60	— The deep, deep Sea. M.-Sop. (or Ten.).	50	(Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.)	
BURLEIGH, H. T., Three Songs for Bar. or M.-Sop.:	50	HYDE, ARTHUR, Absence. Sop.....	60	SULLIVAN, A. S., Orpheus with the Lute. Sop.....	50
— A Birthday Song.....	50	— Chanson d'Automne. (Song of Autumn.) M.-Sop.....	50	THOMAS, A. GORING, A Love Lullaby. Sop.....	50
— If you but knew.....	50	JACOBY, LOUIS C., O Lamb of God. Sacred Song. Sop.....	35	— A Song of Sunshine. Sop.....	50
— Life.....	50	KNIGHT, J. P., Rock'd in the Cradle of the Deep. Alto.....	35	— The Heart's Fancies. Sop.....	35
CALDICOTT, ALFRED J., Remembrance. M.-Sop.....	40	LALO, ED., L'Esclave. (The Bondmaid.) Alto.....	35	TSCHAIKOWSKY, P., Adieux, Forêts. (Farewell, ye Mountains) Recit. and Aria (Sop.) from the Opera "Jeanne d'Arc".....	75
— Risen Lord. Sacred Song. M.-Sop...	40	LEHMANN, LIZA, In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with Piano Acc. (selected from the Rubaiyat of Omar Khayyâm). net.	2 00	VIDAL, PAUL, Ariette. (Were I Sunbeam.) f. c. High or low.....	35
— The crownless King. Alto.....	50	LUCANTONI, G., Ave Maria. 1. With 'Cello or Violin ad lib. High or low.....	75	WAKEFIELD, A. M., Polly and I; or, A Bunch of Cowslips. High or low.....	35
CARMICHAEL, MARY, Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ.....	60	LUZZI, L., Ave Maria. 1. High or low..	50	WILKENS, FR. IGN. M., O Salutaris Hostia. Notet for Alto. 1.....	25
— Sappho. M.-Sop.....	35	MARTIN, HUGH WHITFIELD, In Laurel-Time. Sop.....	40	WOOD, WM. LUTON, Resurrection-Song. High or low.....	60
— Stay me no more. M.-Sop.....	40	— Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop...	40	WOODMAN, R. IL., Dove-Wings. M.-Sop.	60
— Sweetheart, sigh no more. Sop.....	60	— Five Songs for Sop. or Ten.:	40	— Morning. Tenor.....	60
— They are the Gascony Cadets. Bar.....	60	— In my Heart.....	50	— The Highwayman's Song. Bar.....	60
CATLIN, M. H., Sanglots d'Automne. (Autumn Sighs.) M.-Sop.....	50	— The Night is calm.....	50		
CHAMINADE, C., Tu me dirais. (If thou dost say.) High or low.....	50	— Oh, come, Beloved.....	50		
CLAY, F., Gipsy John. M.-Sop.....	35	— Nur mein Schatz. (Only my Love.)... Sehnsucht. (Longing.).....	40		
COQUARD, A., Hafluli. (Alack-a-day.) High or low.....	35	MASSNET, J., Si tu veux, Mignonne. (If you wish, Mignonne.) High or low.....	50		
COWEN, F. H., The Mission of a Rose. High or low.....	35	MINETTI, CARLO, Come, live with me. M.-Sop.....	60		
CURTIS, NATALIE, Dearest, where thy Shadow falls. Sop.....	40	— Glory to God. (Christmas.) High or low.....	60		
DE KOVEN, REG., You are Mine. High or low.....	60	— Les Amoureux. (Through winding Ways.) M.-Sop.....	50		
DELL' ACQUA, E., Chanson provençale. Sop.....	75	MOLLOY, J. L., Home, dearie, home. High or low.....	35		
DENZA, L., Leave me not! High or low..	60	— The Postillion. M.-Sop.....	50		
— So long, so long. High or low.....	65	PANOFKA, H., O Salutaris. 1. High or low.....	50		
DUBOIS, TH., Ave Maria. 1. High or low.	35	PILOT, A., Tota pulchra es. 1. Sop.....	50		
DURAND, E., Ave Maria. 1. With Violin ad lib. High or low.....	50	PINSUTI, CIRO, Three Wishes. High or low.....	50		
FAURE, J., Ave Maria. 1. With Violin or 'Cello ad lib. Sop.....	50	— 'Tis I. Alto (or Bar.).....	50		
FLÉGIER, A., Le Cor. (The Horn) Bar. F. Bass D.....	50	PURCELL, HENRY (1658-1695), I attempt from Love's Sickness to fly. Sop.....	35		
FONTENAILLES, H. de, Les Baisers sont des Fleurs (Kisses linger like Flowers.) High or low.....	50				
— Obstinat. (A Resolve.) High or low.	35				

## VOCAL DUETS.

CHAMINADE, C., Angelus. Op. 69. Mezzo-Soprano and Baritone.....	50
GUSTAV OF SWEDEN (Prince), Plus d'amour, plus de roses! (No more of Love or of Roses!) Soprano and Tenor.....	60
d'HARDELLOT, GUY, La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor.....	65
NEIDLINGER, W. H., Parting. Soprano and Mezzo-Soprano.....	50
RUBINSTEIN, A., Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano.....	50
THOMAS, A. GORING, Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor.	50
— The same for Mezzo-Soprano and Baritone.....	50